**2024 Kunkuk University International Summer School**

**June , 2024-June**

*Understanding the Korean Society through Music*

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| **CREDIT** |  |
| **INSTRUCTOR** | Dr. Yoon Joo Hwang |
| **OFFICE & OFFICE HORUS** | TBA, By Appointment |
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**I.COURSE DESCRIPTION**

This course offers a dynamic exploration of music to understand the Korean Society. In this course, students will gain fresh perspectives on Korean globalized music and culture through selected music examples (from Korean traditional music, *Kukak* to K-pop). Students will gain insight into the social and historical context of Korean music. Utilizing multimedia resources and interdisplinary approaches, students will develop broader cultural perspectives and understanding of the Korean music and society.

**II. COURSE OBJECTIVIES**

1. Explore diverse Korean musical genres and performances (from local to global contexts);

2. Develop broader perspectives of Korean music by examining its historical, cultural, and political lenses;

3. Gain knowledge of the Global Korean music and culture across genres and sounds including, K-pop, *Kukak*, K-Drama Music, K-Film, K-Art Song, K-Classic, and *tongyo*;

4. Understand of the musical narratives of the Korean modern era;

6. Analyze selected music through textual diverse content;

**III.GRADING POLICY**

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| --- | --- |
| **Participation & Professionalism** | **10%** |
| **Mid-term:**  **Group Project & Presentation** | **30%** |
| **Group Discussion** | **20%** |
| **Final Paper** | **40%** |
|  | **TOTAL:100%** |

Students are expected to discuss with the instructor on their progress or any issues or questions regarding classes. **Do not wait** until the end of the semester to consult the instructor if you are encountering difficulties. To communicate with your instructor, email instructor using your email account or set up an individual office hour appointment.

**Participation & Professionalism (10%)**

Participation is significant part of your grade for this course. In calculating your final grade, 10 points will come from your display of professionalism in my class. This evaluation will be based upon the following:

* Class attendance
* Evidence of preparedness by responding to class questions
* Courteous consideration of classmates
* Respecting classmates by not distracting others with your laptop, etc.
* Turning off all cell-phones
* Contributing to the leanring environment of the classroom

**Mid-term (Group Project & Presentation, 40%)**

* Music Video/Multi Media Project & Presentation
* Students will received confirmation of their project from an instuctor

**Group Discussion (20%)**

* There will be a group discussion during every class.
* You will share your ideas with the entire class afterward.

**Final Paper (40%)**

You will write a final paper on a topic we learned in class. You will explore Korean music and culture with a research paper 6 pages with strong academic bibliography (approximately 10 academic entires). The topic of your research paper must be approved by instructor. I will ask your proposal with topic, research methods, purpose and references. All references

**Plagiarism:** Plagiarism will not be tolerated. Ideas that are not your own must be accompanied by a citation with the source and page number. Direct quotations must be in quotation marks and must also be accompanied by a citation. Paraphrasing is plagiarism. Copying another student or another author’s work is cheating and is a violation of Seoul National University policy. If you have questions about citing source materials, feel free to ask me.

**Electronic Devices**: Laptops, iPads, Cell phones and all mobile devices must be turned off and put away during class unless the instructor allows to use them for academic tasks and activities.

**IV. SCHEDULE OF CLASSES (DATE & TOPICS)**

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| DATE | TOPIC |
| Class 1 | **Orientation** |
| Class 2 | **Korean Traditional Sound and Music*, Kukak*** |
| Class 3 | **Korean Modern Music: Exploring the Modern Era** |
| Class 4 | **Korean Children’s Music (tongyo) in**  **Korean Colonial Era (1910-1945)** |
| Class 5 | **Music and the Korean War (1950-1953)** |
| Class 6 | **Music in Cold War Korea** |
| Class 7 | **Cultural Hybridity in Music** |
| Class 8 | **Globalized K-Pop: A Brief History of K-Pop** |
| Class 9 | **Korean Wave/Hallyu in K-Drama Music** |
| Class 10 | **Globalized K-Film and K-Film Music** |
| Class 11 | **K-Pop Idol & the K-Pop Industries** |
| Class 12 | **Presentation** |
| Class 13 | **Wrap-Up** |

**V. Class Reading**

**Recommended Texts:**

Zur, Dafna, and Susan Hwang. "Introduction to the Special Section Music That Moves: Sonic Narratives in Modern Korea." *Korean Studies* 46, no. 1 (2022): 1-7.

Willoughby, Heather. "The sound of han: P'ansori, timbre and a Korean ethos of pain and suffering." *Yearbook for Traditional Music* 32 (2000): 17-30.

Finchum-Sung, Hilary Vanessa. “Visual Excess: The Visuality of Traditional Music Performance in South Korea.” *Ethnomusicology*56, no. 3 (2012): 396–425.

Chang, Hyun Kyong Hannah. "A Fugitive Christian Public: Singing, Sentiment, and Socialization in Colonial Korea." *Journal of Korean Studies* 25, no. 2 (2020): 291-323.

Hwang, Yoon Joo, and Dafna Zur. "When Songs Don't Work: Western Tonalities and Korean Breath in Children's Songs of the Colonial Period." *Korean Studies* 46, no. 1 (2022): 8-42.QW

Park, Hye-Jung. "Musical Entanglements: Ely Haimowitz and Orchestral Music under the US Army Military Government in Korea, 1945–1948." *Journal of the Society for American Music* 15, no. 1 (2021): 1-29.

Chang, Hyun Kyong Hannah. "Exilic suffering: music, nation, and protestantism in cold war South Korea." *Music and Politics* 8, no. 1 (2014).

Maliangkay, Roald. "Koreans performing for foreign troops: The Occidentalism of the CMC and KPK." (2011).

Kim, Pilho, and Wonseok Lee. "Industrial hip hop against the hip hop industry: The critical noise of XXX." *Journal of World Popular Music* 7, no. 2 (2020): 190-208.

Lie, John. "BTS, the highest stage of K-pop." *The Soft Power of the Korean Wave: Parasite, BTS and Drama* (2021): 118-128